

11) Re-read Steinbeck's description of Slim in this chapter. What does this description tell you about Slim's character? Is he a man to be trusted and looked up to? Explain why or why not.

12) What is Lennie eagerly talking about in this chapter?

Chapter 3

13) Explain Carlson's reasons for shooting Candy's dog.

14) Discuss Candy's reasons for not shooting the dog.

15) Compare Candy to his dog.

16) Examine the fight between Lennie and Curley. What does this fight show about their characters?

17) Explain why George doesn't help Lennie in the fight.

Chapter 4

- 18) What do Crook's room and the things in it tell you about his character?

- 19) Discuss what Crooks says to Lennie about loneliness.

- 20) Analyze why Crooks would react so negatively to Lennie but then let him inside his room anyway.

- 21) Explain why Crooks tortures and taunts Lennie and George.

- 22) Why is Crooks called "Crooks"? How does this reflect his personality?

Chapter 5

- 23) How have Curley's wife's dreams for her life changed or been lost?

- 24) Why does Curley's wife tell Lennie about "the letter"? What do you think the letter symbolizes? Explain your response.

25) Discuss how Lennie's killing of the puppy parallels his killing of Curley's wife and the mice.

26) Explain how Candy reacts to the death of Curley's wife.

27) What options do George and Candy discuss after the discovery of the body?

28) For each major character listed below, describe his/her physical attributes and personality in at least one paragraph (5-7 sentences). Be sure to cite your descriptions with page numbers from the text.

a. Lennie

b. George

c. Candy

d. Curley

e. Curley's Wife

f. Slim

g. Carlson

Chapter 6

29) Examine the significance of the rabbit appearing at the end of the book.

30) Why did George kill Lennie? Was he justified in doing that? Explain your reasoning.

31) Discuss what happens to the dream at the end of the novella for both Lennie and George.

32) In what ways does Slim show understanding for George's decision? Why does Carlson ask the last question?

33) Clearly define the literary terms listed below and give an example from the novella of each.

a. Protagonist –

i. Example:

b. Antagonist –

i. Example:

c. Foreshadowing –

i. Example:

d. Symbol –

i. Example:

e. Theme –

i. Example:

f. Tone –

i. Example:

34) A tragedy is a dramatic composition, often in verse, dealing with a serious or somber theme, typically that of a great person destined through a flaw of character or conflict with some overpowering force, as fate or society, to downfall or destruction. Determine how *Of Mice and Men* is a tragedy.